

Composed for the Southern Illinois Children's Choir, 1996-1997.

# She's Like the Swallow

*She's like the swallow that flies so high.  
She's like the river that never runs dry.  
She's like the sunshine on the lee shore.  
I love my love and love is no more.*

*'Twas out in the garden this fair maid did go  
A-picking the beautiful primrose;  
The more she plucked the more she pulled  
Until she got her apron full.*

*'Twas out if those roses she made a bed.  
A thorny pillow for her head.  
She laid her down no word was spoke  
Until this fair maid's heart was broke.*

*She's like the swallow that flies so high.  
She's like the river that never runs dry.  
She's like the sunshine on the lee shore.  
I love my love and love is no more.*

traditional Canadian Folksong  
Paul A. Aitken (ASCAP)

Slowly, with generous tempo rubato

Piano

*p*

*mp* *rit.*

Reo.

5

The piano accompaniment for the first system is in 4/4 time. It features a treble and bass clef. The treble clef part begins with a quarter rest, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. A slur covers these notes, with a fermata over the final C5. The bass clef part starts with a half note chord of C3 and F3, followed by a half note chord of C3 and G2. A slur covers these notes, with a fermata over the final G2. The system concludes with a 7/4 time signature change, where the treble clef part plays a quarter note G4, followed by eighth notes F4, E4, D4, C4. The bass clef part plays a half note chord of C3 and G2, followed by a half note chord of C3 and F3. A slur covers these notes, with a fermata over the final F3.

4

*p*

She's like the swal-low that flies so high. She's like the ri-ver that

*p*

She's like the swal-low that flies so high. She's like the ri-ver that

The vocal lines for the first system are in 4/4 time. The top line is for a soprano voice, and the bottom line is for an alto voice. Both lines begin with a quarter rest, followed by a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A slur covers these notes, with a fermata over the final C5. The lyrics are: "She's like the swal-low that flies so high. She's like the ri-ver that".

Pno.

*a tempo*

Reo.

The piano accompaniment for the second system is in 4/4 time. It features a treble and bass clef. The treble clef part begins with a half note chord of C4 and G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. A slur covers these notes, with a fermata over the final E4. The bass clef part starts with a half note chord of C3 and F3, followed by a half note chord of C3 and G2. A slur covers these notes, with a fermata over the final G2. The system concludes with a 4/4 time signature change, where the treble clef part plays a quarter note G4, followed by eighth notes F4, E4, D4, C4. The bass clef part plays a half note chord of C3 and G2, followed by a half note chord of C3 and F3. A slur covers these notes, with a fermata over the final F3.

She's Like the Swallow

2

8

ne-ver runs dry. She's like the sun - shine on the lee shore. I love my love\_ and love is no

ne-ver runs dry. She's like the sun - shine on the lee shore. I love my love\_ and love is no

13

*mp* Slightly quicker

more. 'Twas out in the gar-den this fair maid did go A - pick-ing the beau-ti - ful

more. 'Twas out in the gar-den this fair maid did go A - pick-ing the beau-ti - ful

*mp* Slightly quicker

Pno.

17

pri - me-rose; the more she plucked\_ the more she pulled un - til she got\_ her\_

pri - me-rose; the more she plucked\_ the more she pulled un - til\_ she got\_ her

Pno.

21

a per on full. 'Twas out if those ro - ses she made a

a - per - on full. 'Twas out of those ro - ses she made a

Pno.

26

bed. A thor - ny pil - low for her head. \_\_\_\_\_

bed. A thor - ny pil - low for her head. \_\_\_\_\_

Pno.

31

She laid her down\_ no word was spoke. \_\_\_\_\_ Un -

She laid her down\_ no word was spoke. \_\_\_\_\_ Un -

Pno.

She's Like the Swallow

4

36

til this fair — maid's heart — was broke.

til this fair — maid's heart — was broke.

Pno.

*f* *ff*

40

*p* She's like the swal - low that flies so high. She's like the ri - ver that

*p* She's like the swal - low that flies — so high. She's like — the ri - ver that

*mp*

Pno.

*mp*

*And.*

44

ne - ver runs dry. She's like the sun - shine on the lee shore. I love my love — and love is no

ne - ver runs dry. She's like the sun - shine on the lee shore. I love my love — and love is no

The image shows a musical score for the piece "She's Like the Swallow". It consists of four staves. The top two staves are vocal parts, both marked "more." and featuring a melodic line with dotted rhythms. The bottom two staves are for piano (Pno.), with dynamics ranging from *mp* to *ff* and *f*. The piano part includes a section marked *8va* and another marked *8vb*. The score is in a key with two flats and a 4/4 time signature.

## About the Composer, Paul A. Aitken

Paul Aitken began his professional career in 1996 at *Southern Illinois University at Carbondale* where he was lecturer of music theory and private applied voice. He was associate director of the Southern Illinois Children's Choir (1996-97): conducting, advising, and premiering new music. While living in Illinois, Paul adjudicated vocal and choral music at the regional and state-wide levels.

The first-ever winner of the American Choral Directors Association's (ACDA) prestigious Raymond W. Brock Memorial Student Composition Competition Award (1999) for *Flanders Fields*, Paul has also won honorable mention in the Mu Phi Epsilon 1997 Original Composition Competition. Essentially a composer of choral music, Paul has scored original works for English handbells and for organ as well. Dr. Aitken's compositions have been performed and recorded throughout the United States, in Canada, and in Europe. He is published in the Lawson/Gould catalog (a division of Alfred Publications) and under the FlandersPublishing.com label.

Currently, Dr. Aitken is the National Chair of the Music in Worship Repertoire and Standards Committee for the American Choral Directors Association. He has twice been a national judge for ACDA competitions, and his biography has been included in both the 2006 and the 2007 Marquis editions of *Who's Who in America*.

Born in Canada in 1970, Aitken holds degrees from the *University of Western Ontario* and *Southern Illinois University at Carbondale*, and the *University of Oklahoma*. First and foremost a husband and father, Paul is also Director of Music Ministry at the *Cathedral of the Rockies* in Boise, Idaho where he oversees sixteen ensembles and bands, and the *Cathedral Conservatory*.