

For MacKenzie, with love

# His Eye is on the Sparrow

Score

SATB choir & piano with optional chamber orchestra

Matthew 10:29-31

Music: Paul A. Aitken (b.1970)  
Lyrics: Civilla D. Martin (1905)

Tempo I ♩ = 100

The score is written in 4/4 time with a tempo of 100 beats per minute. It features four staves: Flute, Soprano/Alto, Tenor/Bass, and Piano. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal parts enter at measure 5 with the lyrics: "Why should I feel dis-cour-aged, why should the shad-ows come?". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. At measure 9, the vocal parts continue with the lyrics: "Why should my heart be lone-ly, and long for heav'n and home, When". The piano accompaniment features a more complex texture with chords and moving lines in both hands.

13 *mf*

S/A

Jes - sus is my por - tion? My con - stant friend is He: His eye is on — the

Pno. *mf*

18

S/A

spar-row, and I know He watch-es me: His eye is on the spar-row, and I know He

Pno.

24

Fl. *mp*

S/A *mp*

watch - es me.

Pno. *mp*

29

Fl. *p*

T/B *mp*

"Let not your heart be troub-led," His ten - der word I hear,

Pno.

33

Fl.

T/B

(Bass line optional)

Pno.

And rest-ing on His good - ness, I lose my \_\_\_ doubts and fears; Though

37

T/B

*mf*

Pno.

*mf*

by the path He lead-eth but one step I may see; His eye is on <sup>3</sup>the spar-row, and I

43

Fl.

S/A

T/B

Pno.

*mf* *f* *f* *accl.*

His eye is on \_\_\_ the spar row, and I know He

know He watch - es me; His eye is on the spar row, and I know He

Optional: player can play the tenuto marked notes on beats one, two, three, and four in place of the flourish.

48

Fl.

S/A

T/B

Pno.

52

S/A

T/B

Pno.

57

S/A

T/B

Pno.

62

S/A  
on the spar - row and I know He wat - ches

T/B  
on the spar - row and I know He wat - ches

Pno.

67

Fl. *f*

S/A  
me. His eye is on the spar -

T/B  
me. His eye is on the spar -

Pno.

72

Fl.

S/A  
*mf* row, and I know He watch - es me. *mp*

T/B  
*mf* row, and I know He watch - es me. *mp*

Pno.  
*mf* rit. *mp* Plodding

Tempo I

79

S/A *p* When-ev-er I am temp-ed, when-ev - er clouds a - rise, When songs give place to

T/B *p* When-ev-er I am temp-ed, when-ev - er clouds a - rise, When songs give place to

Pno. *p*

84

Fl.

S/A *f* sigh - ing, when hope with-in me dies, I draw the clos - er to Him, from

T/B *f* sigh - ing, when hope with-in me dies, I draw the clos - er to Him, from

Pno. *f*

89

Fl.

S/A *f* care He sets me free; His eye is on the spar-row, and I know He watch-es me; His

T/B *f* care He sets me free; His eye is on the spar-row, and I know He watch-es me; His

Pno. *f*

95

Fl.

S/A

T/B

Pno.

eye is on the spar row, and I know He watch - es me!

eye is on the spar row, and I know He watch - es me!

Tempo II

100

Fl.

S/A

T/B

Pno.

I sing be - cause I'm

I sing be - cause I'm

105

Fl.

S/A

T/B

Pno.

hap - py, I sing be - cause I'm free,

110

Fl.

S/A

T/B

Pno.

— for his eye is on the spar - row and I know He



116

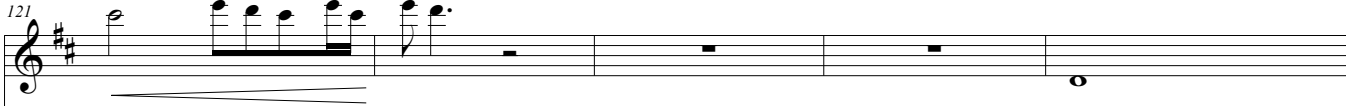
Fl. 


S/A   
wat - ches me. His eye is on the


T/B   
wat - ches me. His eye is on the

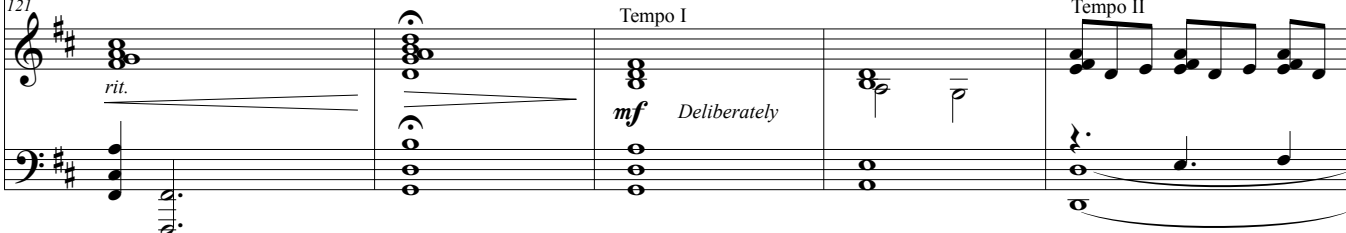
Pno.   
8vb

121

Fl. 

S/A   
spar - row, and I know He watch - es me. *mf*

T/B   
spar - row, and I know He watch - es me. *mf*

Pno.   
*rit.* *mf* *Deliberately* Tempo I Tempo II

126

Fl.

S/A

T/B

Pno.

He watch - es me. He watch - es

He watch - es me. He watch - es

131

Fl.

S/A

T/B

Pno.

me. He watch - es me. me.

me. He watch - es me.

*rit.* *p* *Much Slower* *8<sup>vb</sup>*